



Apulia

Image credit to Milena
Carrieri

Apulia

Master's Degree Course in Planning and Management of Tourism Systems (PMTS)

Course: 44141 – IT for Tourism Services

Responsible: professor Roberto Giovanni Peretta

Group's name: Apulia region

Participants: DANIELA PAUSCHÈ, ANTONIA PAUSCHÈ, MILENA CARRIERI, MARTINA SAVORANI, MORENO DI MAGGIO, PARDIS SHOJA, GLORIA TONIOLATTI, ROBERTO VERNAGLIONE

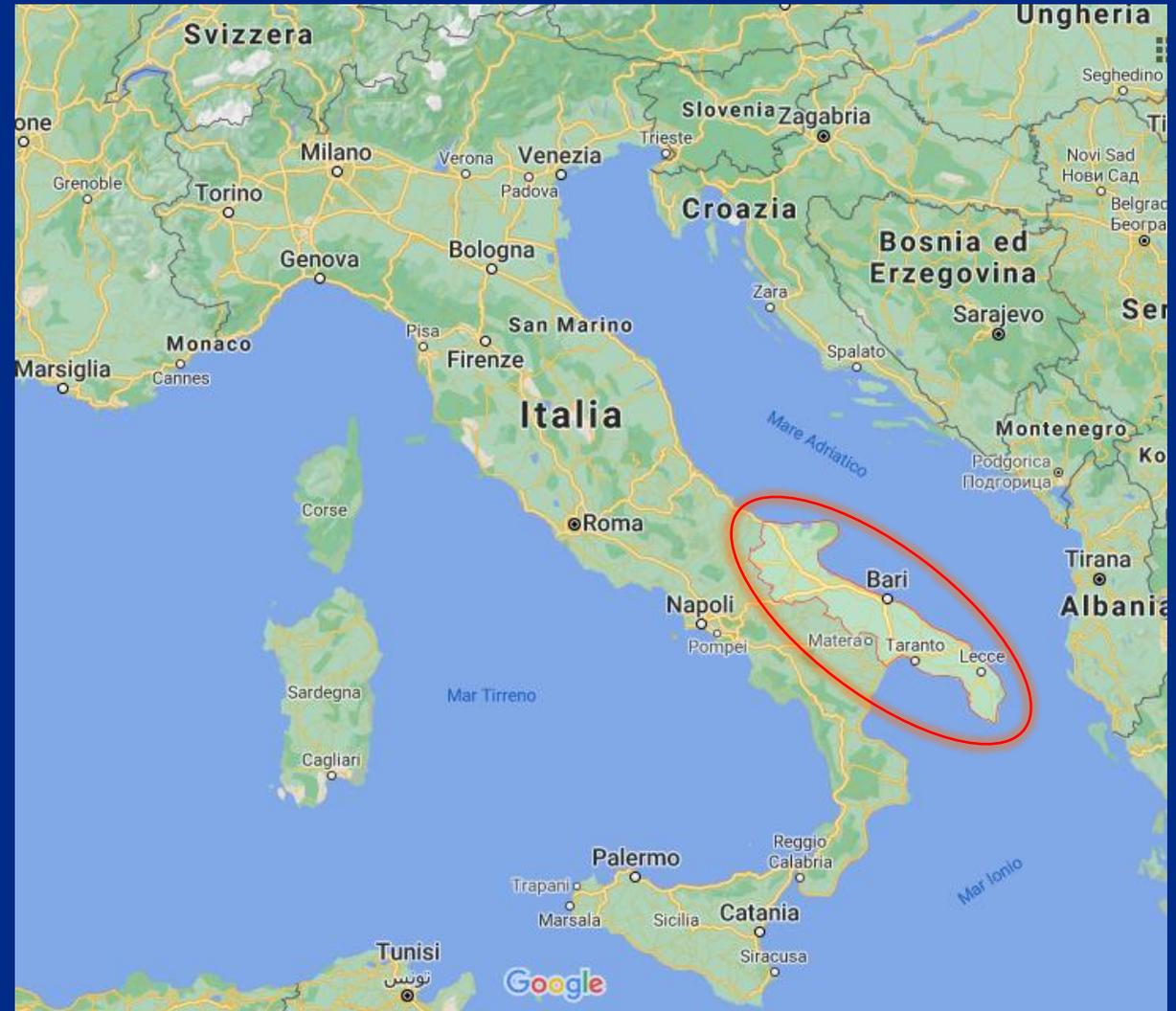
Quality evaluation of the web presence based on the 7Loci meta-model, starting from <https://www.viaggiareinpuglia.it/>



Introduction

Coastline: 865 km
Great potential for tourism

Apulia is a region of southern Italy, the heel of Italy's boot. It has the longest coastline of all the Italian regions and some of the most ancient historical sites.



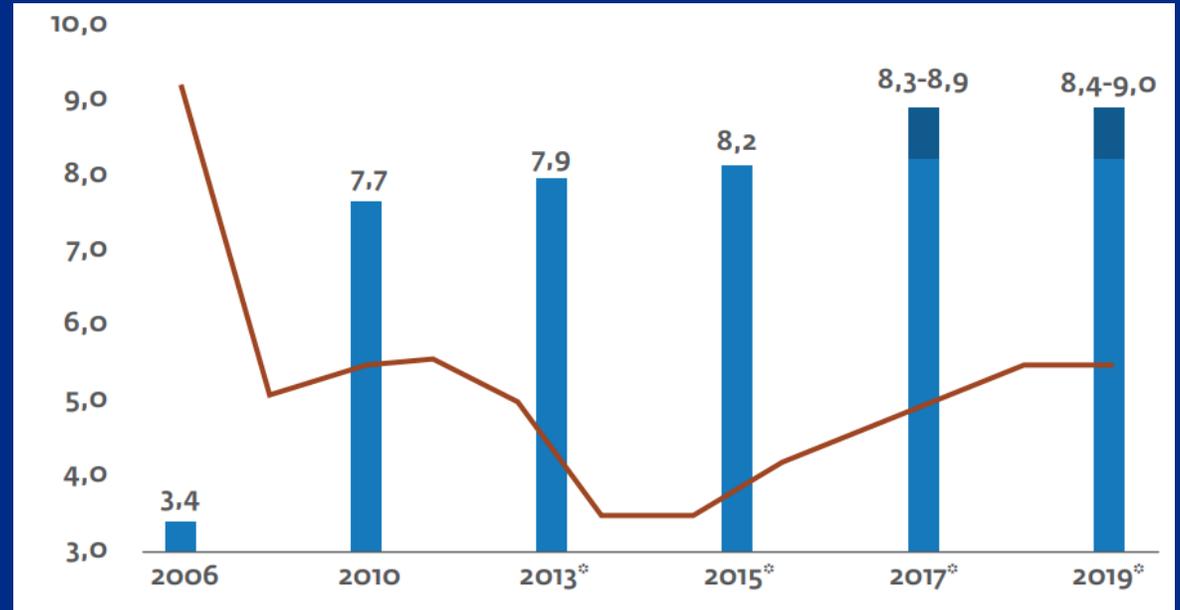
Introduction

The region offers a lot of different types of tourism activities, from local cuisine to mountain and sea entertainment to cultural attractions.



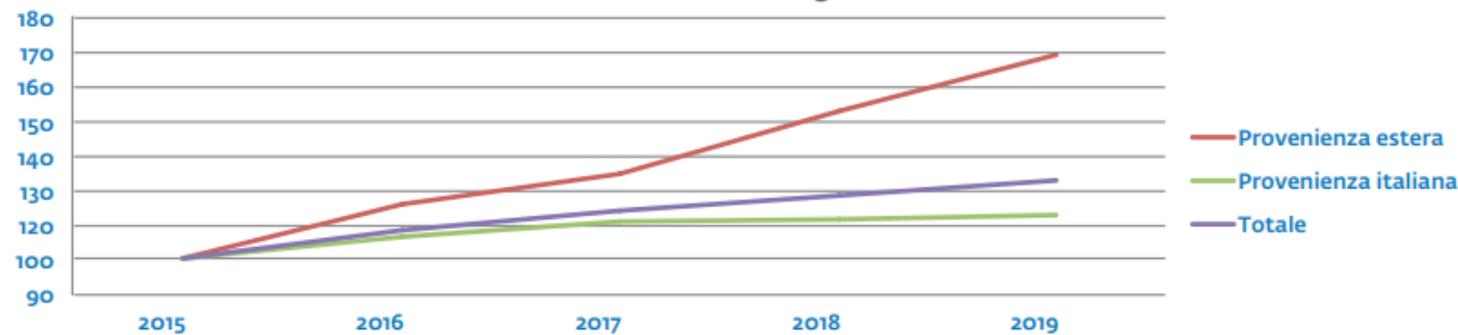
Impact of the tourism sector on the regional GDP

In 2019, the tourism sector added **9 billions** in terms of added-value, for an impact of **13,6%** on the economy of the region.



Andamento degli arrivi in Puglia

Numero indice 2015 = 100



Trend of arrivals in Apulia

It is also interesting to observe the **rising trend** of arrivals in Apulia.

Follow us on    

ENGLISH 

 Login / Register 



PUGLIA

WHERE TO GO

WHAT TO SEE

THINGS TO DO

GET INSPIRED

USEFUL INFO



<https://www.viaggiareinpuglia.it> is typically used by potential tourists to plan their trip and discover new activities and places to travel to in the region.

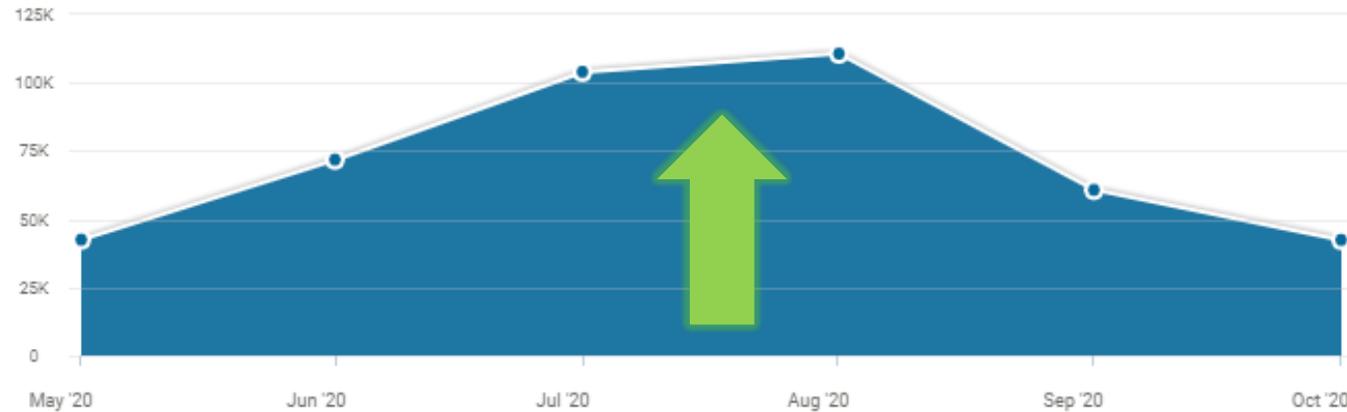
On average, the total visits on the website per year are less than 50,000 but this summer it reached around 100,000 visits.

Traffic Overview ⓘ

Total Visits to viaggiareinpuglia.it ⓘ

Growth & total visits to viaggiareinpuglia.it over time

On desktop & mobile web, in the last 6 months



Engagement

Total Visits

<50K

▼ 30.15%

Avg. Visit Duration

00:00:58

Pages per Visit

2.02

Bounce Rate

75.05%

Italy	83.75%	▼ 27.09%
Spain	2.49%	▲ 119.7%
Poland	2.07%	▼ 0.00%
United States	1.88%	▼ 0.00%
United Kingdom	1.62%	▼ 61.46%

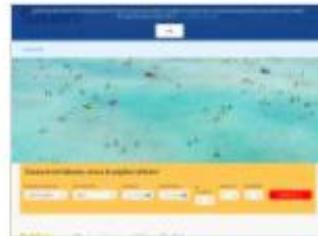
Competitors and similar websites



 agenziapugliaprom...



 pugliaturismo.com



 salento.it



 thepuglia.com



 nelsalento.com



 casteldelmonte...



 weagoo.com



 costedelsud.it



 salento.com



 italiavirtualtour.it

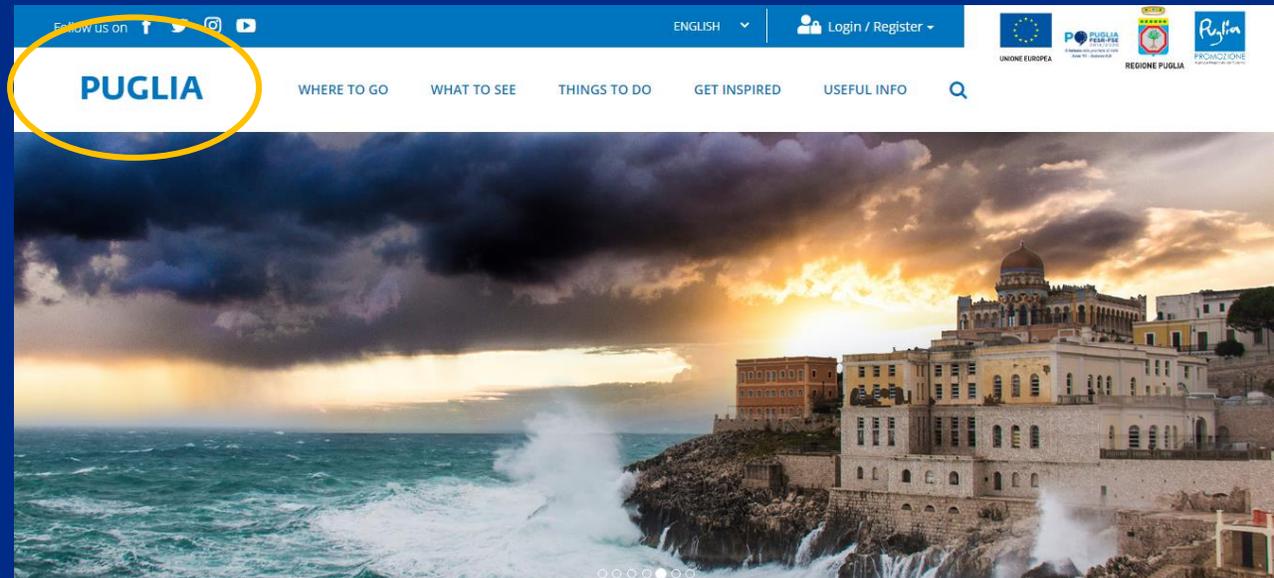
Identity

The logo is represented **only** by the name of the destination, whereas the light blue color refers to the sea.

PUGLIA

Thus, **it has not a strong identity** since it lacks a specific element (something linked to the identity of the place?) which could give more attractiveness.

This is not something that you will remember.

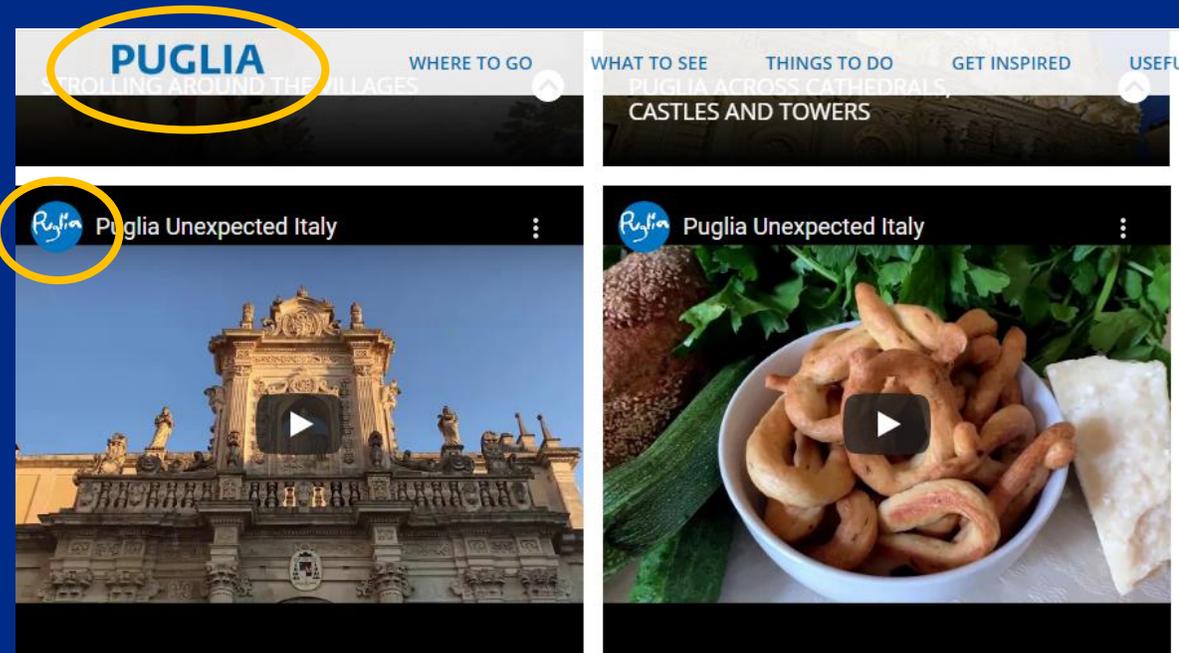


A good logo is distinctive, appropriate, practical, graphic and simple in form, and it conveys the owner's intended message. A concept or "meaning" is usually behind an effective **logo**, and it communicates the intended message.

Identity

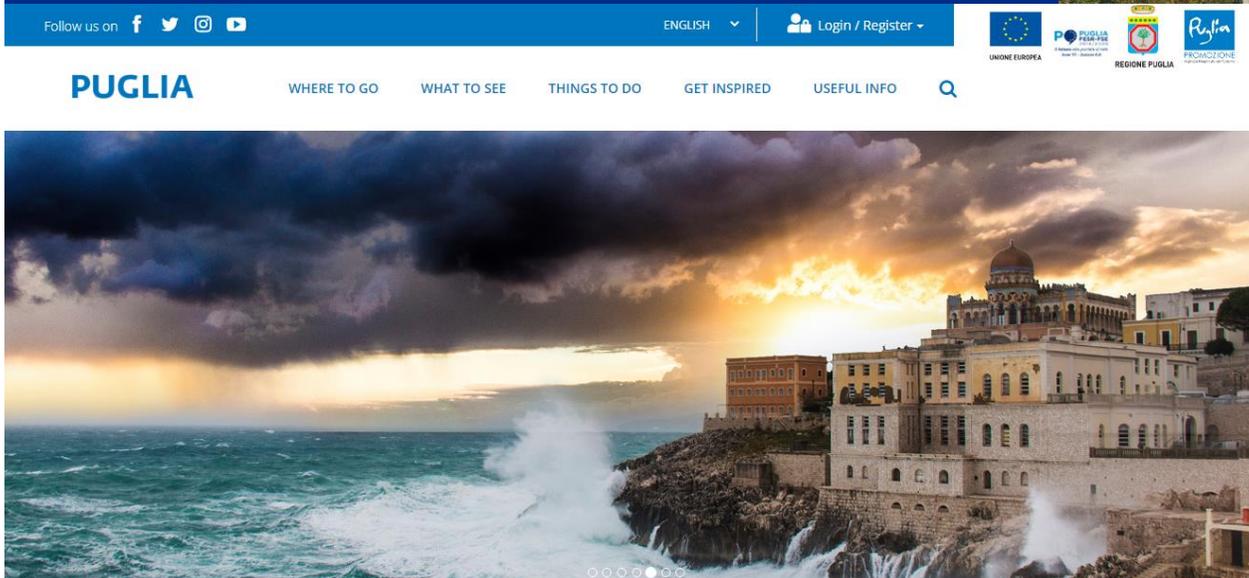
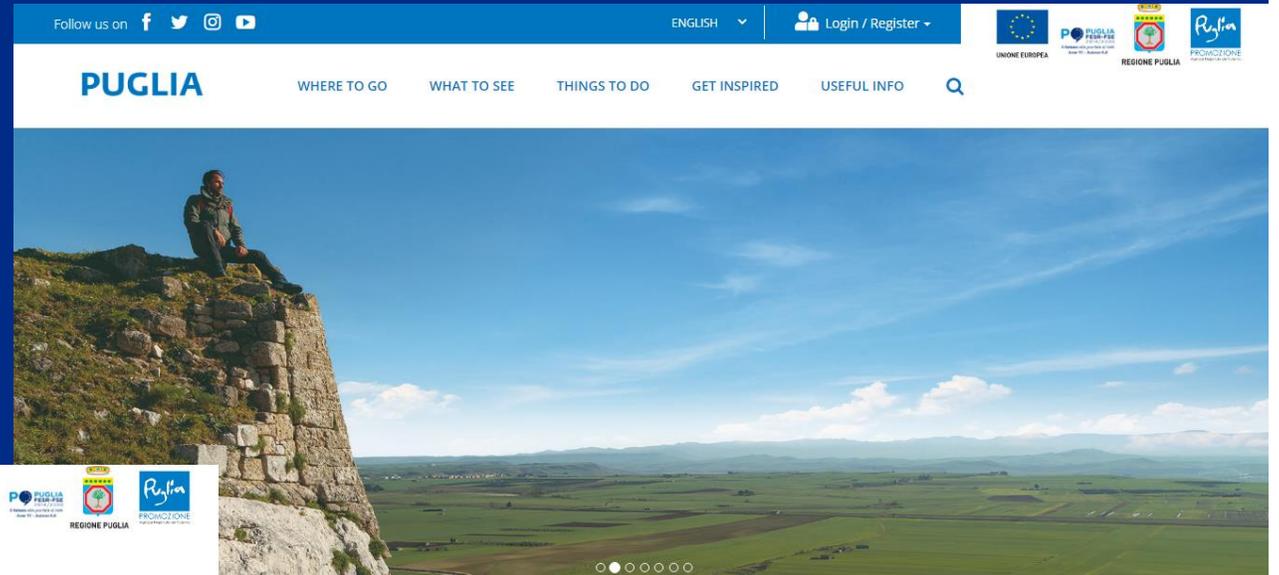
No match between the logo used on the website and the one used on social networks and YouTube.

As a result, we have a quite **confusing logo identity**

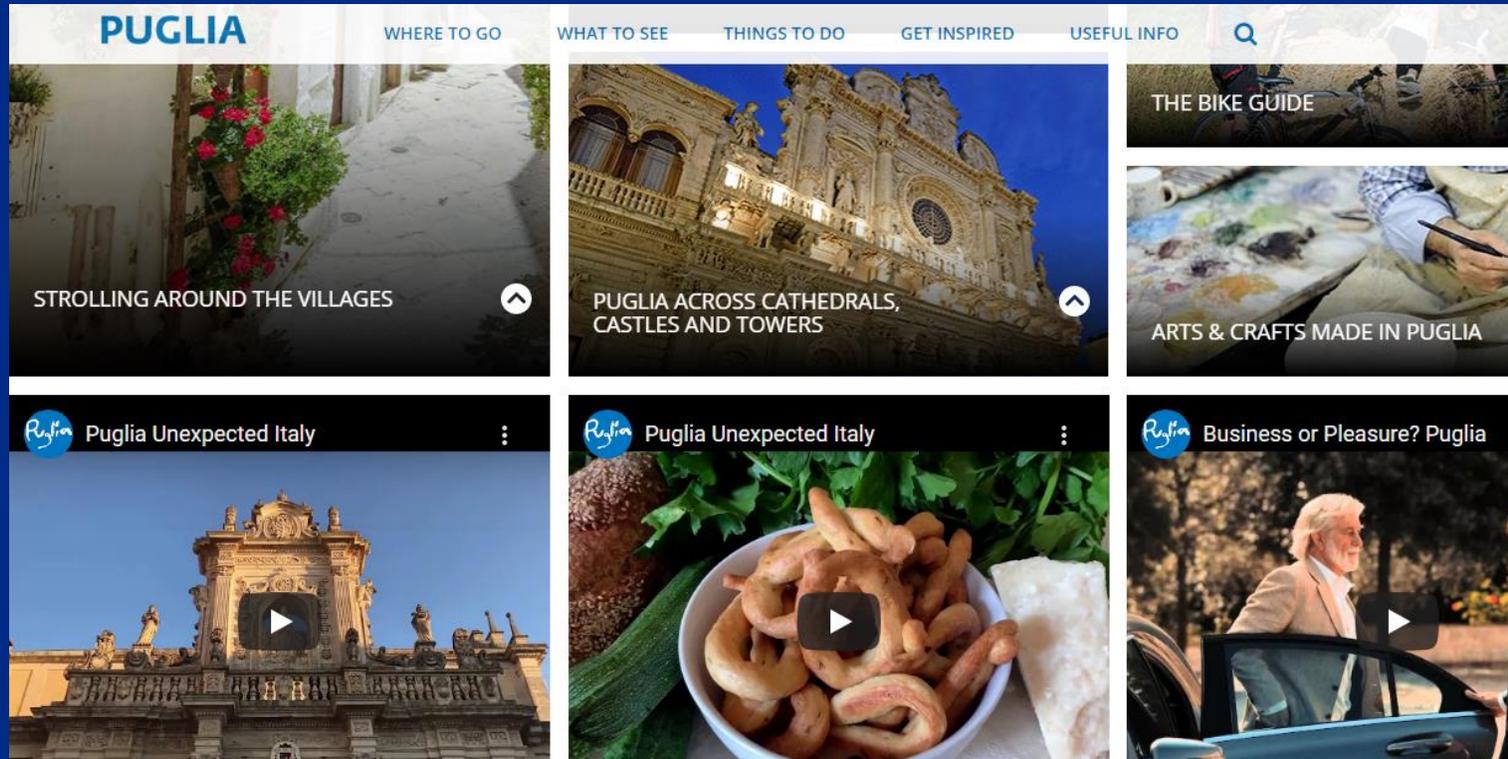


Identity

As first element big size pictures of different landscapes by using an image slider, giving to the user the idea of a diversified tourist offer.



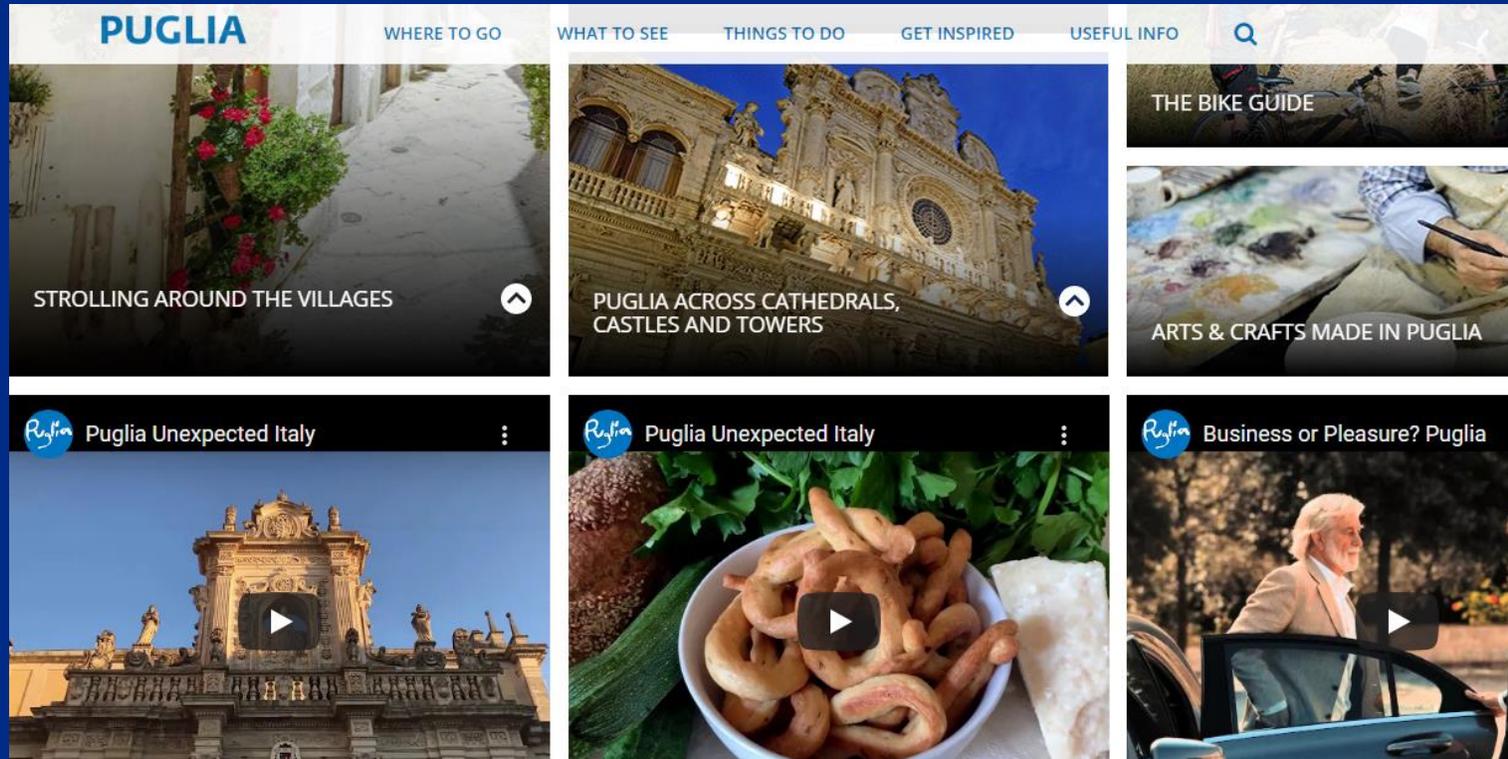
Identity



Layout

- suitable and structured
- plain background color (white)
in order to let the user focus on the content
- use of grids that allows an equal distribution of the images

Identity



A wide range of activities for different types of tourists, even for business are provided.

but **no specific sections for different targets are provided.**

Individuation

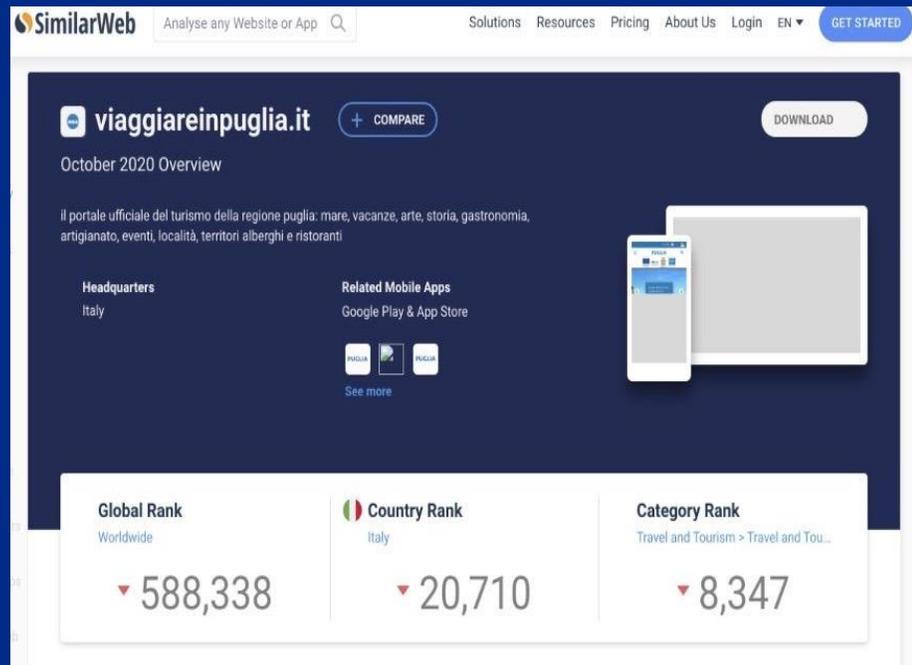
By searching “Puglia website” in both Google and Yahoo the official website comes in first position.



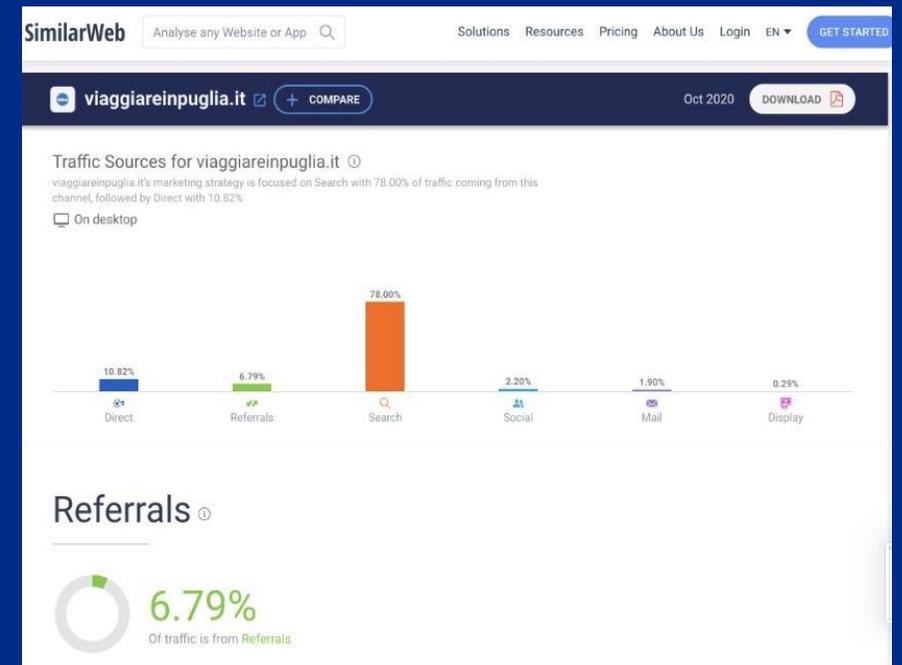
But if you search for “Puglia”, it comes in third position.

Individuation

Web page ranking according to similarweb.com

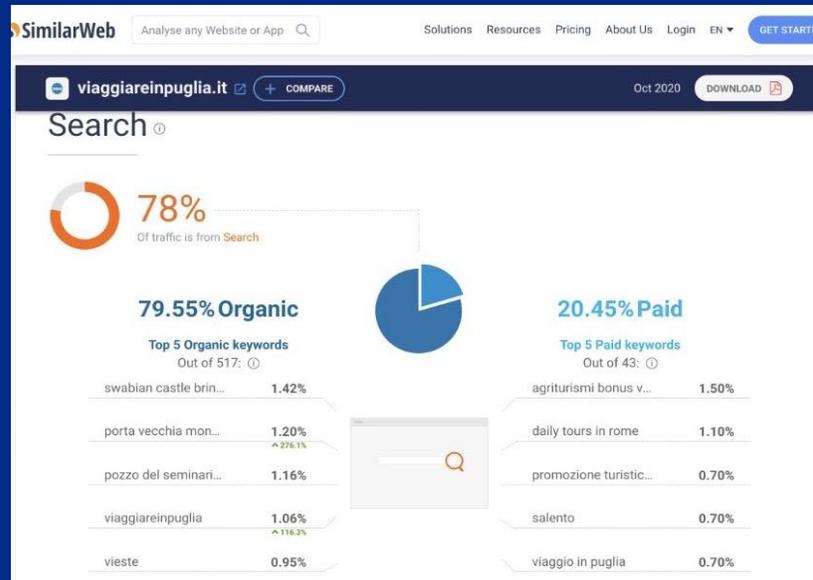


Social traffic on the website is very poor 2%
But High traffic on search 78%

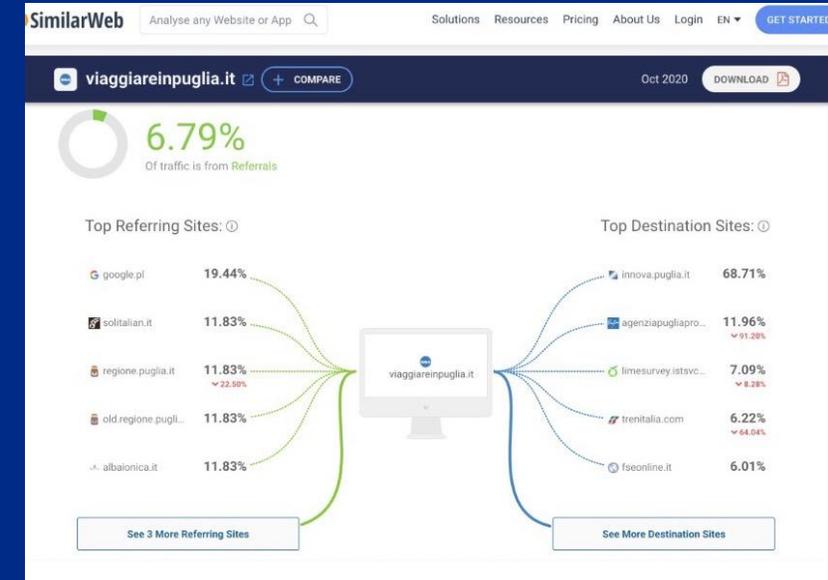


Individuation

Main approaches to the website are organic **78%**, while 20% are from paid keywords.



About **7%** of the users are referred from other websites like google and solitalian



Individuation

The domain is not something that you can remember. Specially when you are an international tourist.



www.viaggiareinpuglia.it > ...

The official tourism website for Puglia - Viaggiareinpuglia.it

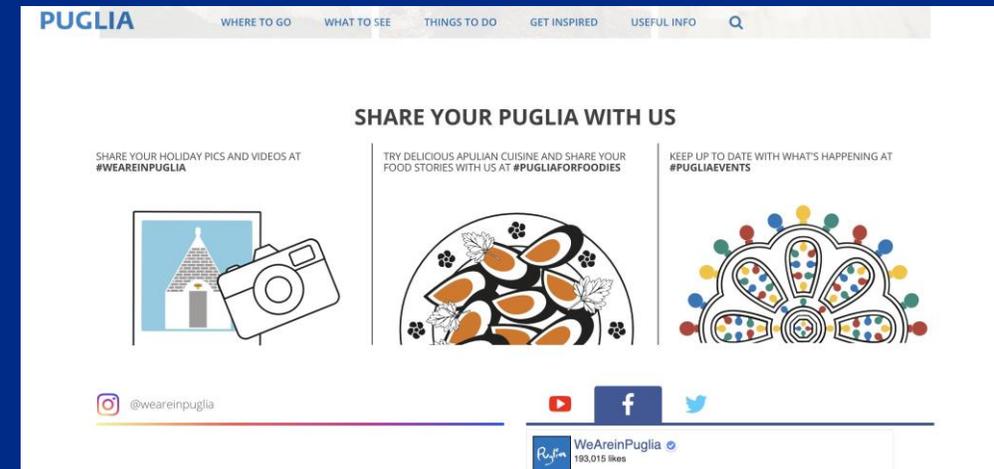
Apulia's Official Tourism Portal: beach, holiday, art, history, wine and food, handicraft, events, places, territories, hotels and restaurants.

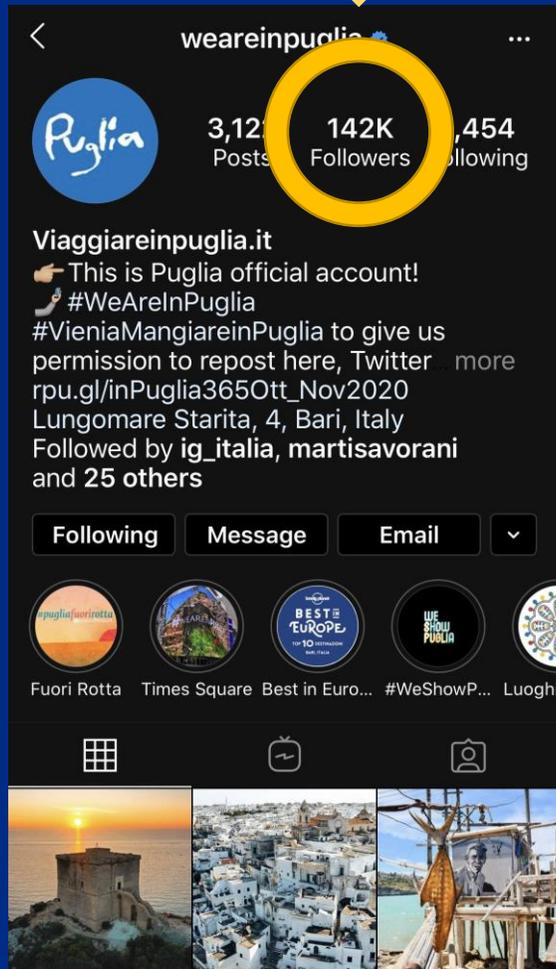
The website manages social networking pages linked to the website.



They engage people by sharing their photos with hashtags on social medias.

#weareinpuglia
#Pugliaforfudies
#Pugliaevents





Individuation

- 143k Followers, which is a good number.
- It posts more than 2 posts daily.
- In average every post has 2200 likes and comments
- 1,57% engagement rate which is not very high, it must be at least 3%.
- (NINJA CHECK)
- Captions are written in ITALIAN





Individuation



- 193k Fb followers
- But followers' interaction through likes and comments is very low.
- The content is the same as in Instagram and Twitter.
- Link to website.
- Captions are written in **ITALIAN**, though English translations are automatically provided.

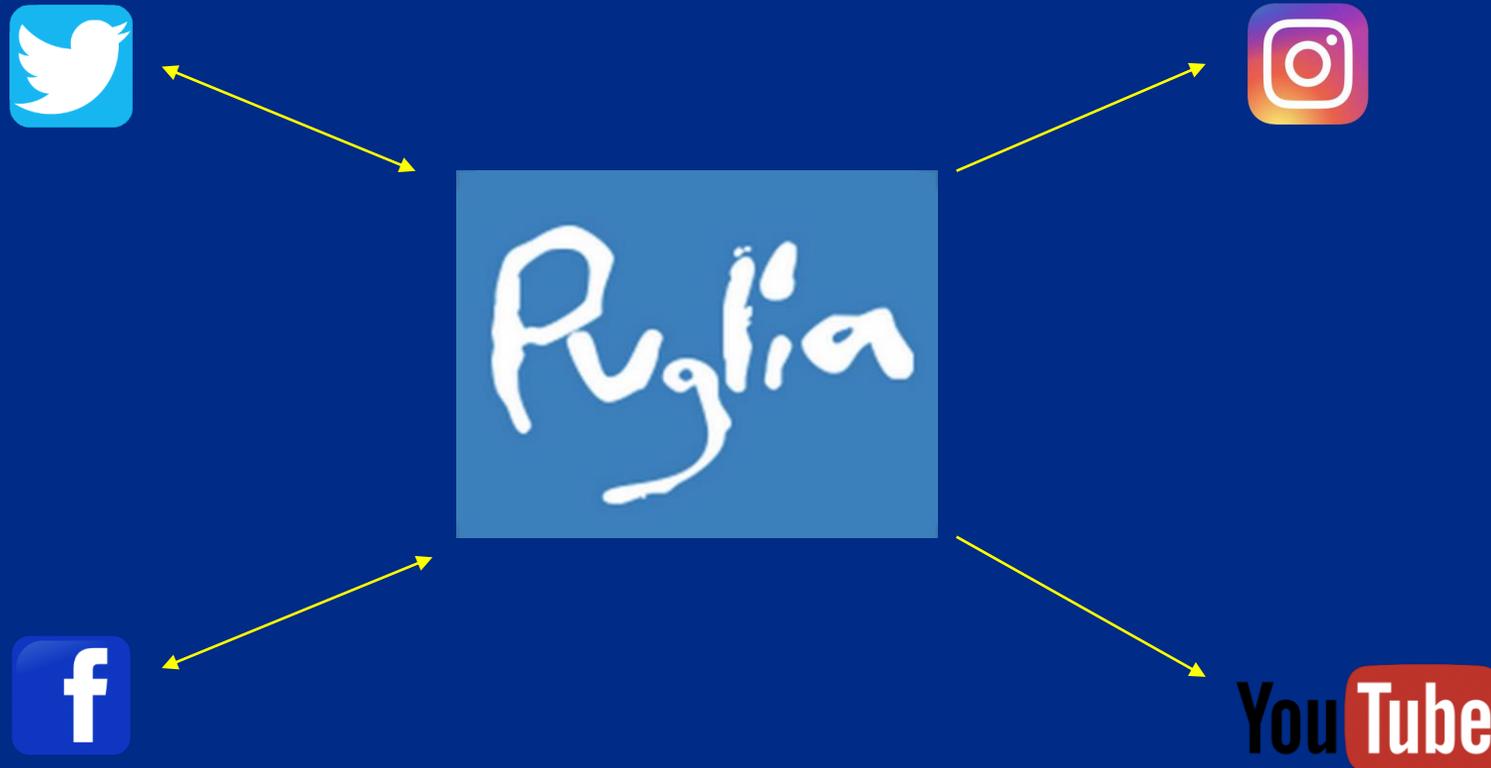


Individuation

- 11.2 k followers
- *English Twitter
- Link to website
- Updated every day
- The content is same as in Instagram and Facebook
- The engagement rate is very low

Individuation

Links map



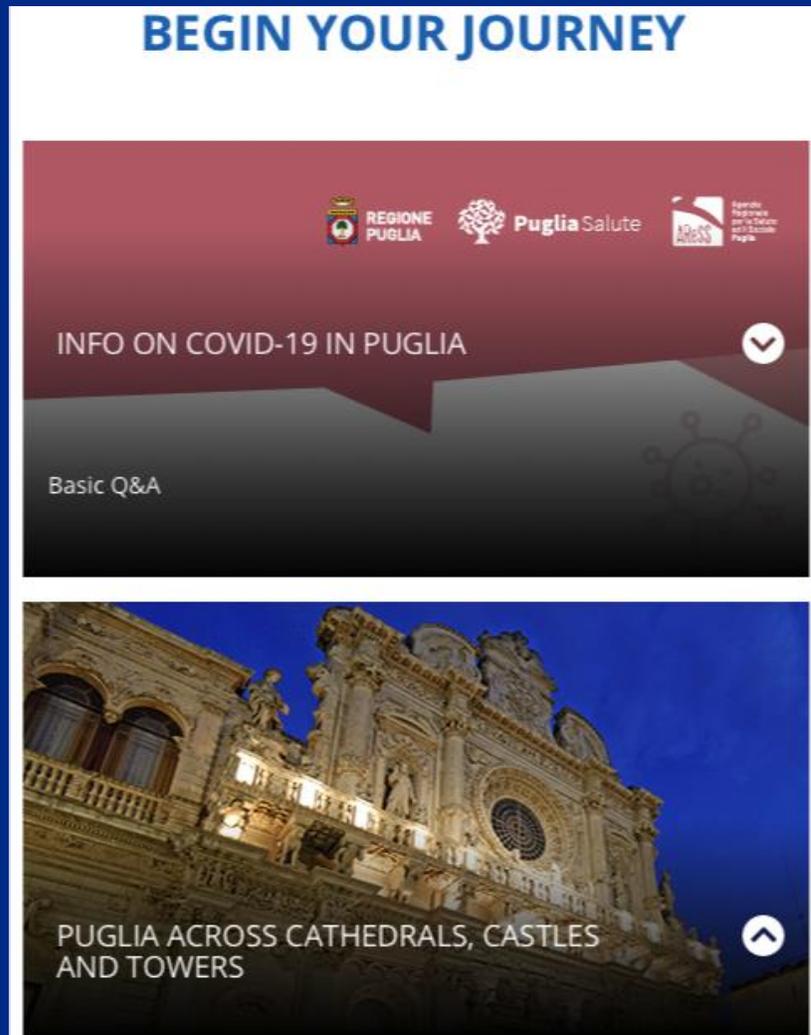
Content

At the top of the site you have the possibility to register as a tourist, as a tourist company, as a buyer or as an event organiser.

Tourists can have cultural, practical information and activities through these sections.



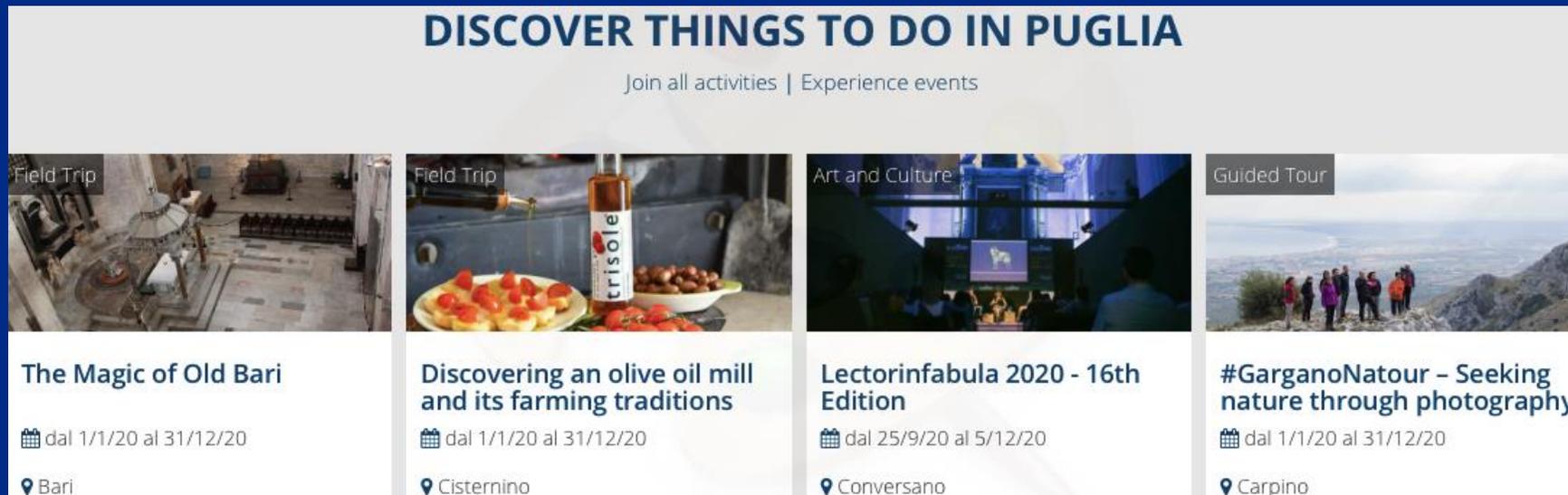
Content



After the first slideshow about the region, a section named "begin your journey" can be found. The section offers several videos and information boxes about culture, news, tourist attractions, food and much more.

Content

Another noticeable content is the “Discover things to do in Puglia” section. Users can choose the activity or experience they are most interested in.



DISCOVER THINGS TO DO IN PUGLIA
Join all activities | Experience events

Activity Type	Activity Name	Duration	Location
Field Trip	The Magic of Old Bari	dal 1/1/20 al 31/12/20	Bari
Field Trip	Discovering an olive oil mill and its farming traditions	dal 1/1/20 al 31/12/20	Cisternino
Art and Culture	Lectorinfabula 2020 - 16th Edition	dal 25/9/20 al 5/12/20	Conversano
Guided Tour	#GarganoNatour - Seeking nature through photography	dal 1/1/20 al 31/12/20	Carpino

Content

A list of official partners is found in the footer.



An opportunity to download the official app for smartphones and tablets is proposed next to the partners' list.



PUGLIA

Regione Puglia
Regional department for tourism and culture
Puglia Promozione
The Regional Tourism Board
Innovapuglia
Puglia Regional In-house Agency

- › DMS
- › Puglia Events
- › Ask the newsroom
- › Website statistics

Download Visit Puglia - Official App



[Legal info & credits](#)

[Privacy and cookie policy](#)

Puglia official tourism portal

A link to the GTC (General Terms and Conditions of use) is found the bottom of the footer.

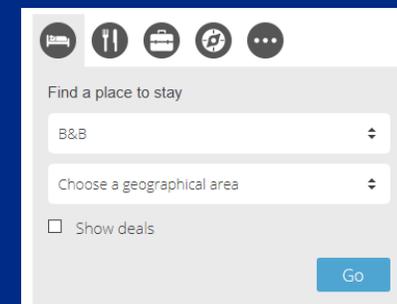


Services

Users' needs are not completely satisfied: the website is mostly informative, and does not provide any **e-commerce** options for accommodation or tickets.



The tourists' only way to book a service is, indeed, through telephone numbers or the e-mail.



Services

Useful information about public and private means of transport is provided in the «Moving around Puglia» section.

GETTING AROUND PUGLIA

Whether by train or car, bus or bike, caravan or helicopter, any place is easily at hand in Puglia. Choose your favorite way to get around!

BY TRAIN

Discover Puglia by train, get the new **Trenitalia** and **Ferrovie del Sud Est** summer schedules for rail connections through our region.

Puglia has 4 regional railways.

Ferrovie Sud Est

Connecting Bari and its south-east province to Brindisi, Lecce and Taranto.

Toll free phone (from Italy): 800079090

Ferrovie Appulo Lucane

Running across the province of Bari, and Murgia towns, to Basilicata.

Phone (toll number): +39 199811811

Info: +39 0805725263

Ferrotramviaria

Connecting Bari to its main northern province towns, and the Barletta-Andria-Trani province.

Phone: +39 0805299348



Buying transport tickets directly from the website **is not possible**, but external links are available.

RICERCA	REALTIME
Scegli/Acquista il tuo viaggio	
Partenza:	-- SELEZIONA --
Arrivo:	-- SELEZIONA --
Data:	19/11/2020
Ora:	15
Tipo di ricerca:	Da Stazione a Stazione
Soluzione:	Solo Treno
CERCA >	

Services



The weather is mild all year round. From November to March **layered clothing** is recommended, while in summer it's almost sunny with peaks of sizzling heat.

It is possible to read about local climate but there is neither a weather forecast nor external links for users to explore.

A **non-interactive geographical map** can be seen on pages devoted to places of interest, bars and cafes etc. Nothing like that in the home page.

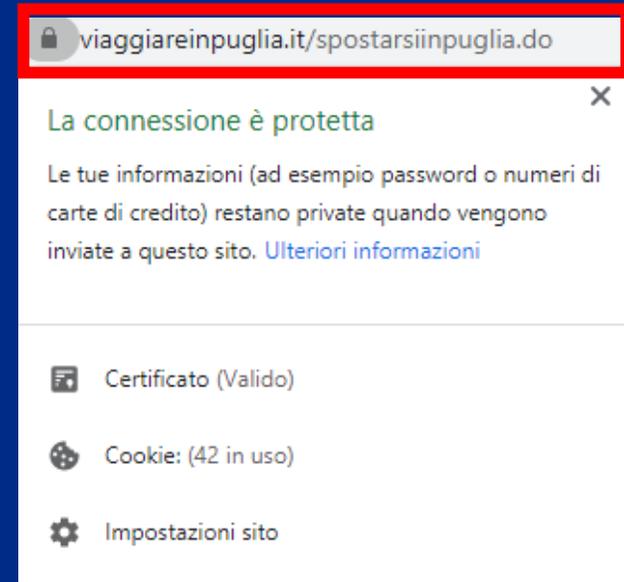


Services

A privacy section is found in the footer, though **not available in other languages** than Italian.

The website is secure, as shown by the lock symbol in the browser bar and the https protocol.

Cookies are used; personal information are protected from third parties.



[Info legali e credits](#)

[Privacy e cookie policy](#)

[Privacy e cookie policy](#)

[Home >](#)

Gentile utente, nella tua qualità di turista e/o operatore interessato alla Puglia, desideriamo informarti che il Regolamento (UE) 679/2016 (in seguito "GDPR") prevede il diritto alla protezione dei dati personali. In ossequio alla normativa vigente, il trattamento di tali dati sarà improntato ai principi di correttezza, liceità, esattezza, trasparenza, minimizzazione, limitazione delle finalità e della conservazione, nonché di tutela della tua riservatezza e nel rispetto dei tuoi diritti. Ai sensi del Regolamento UE 679/2016, pertanto, si forniscono le seguenti informazioni:

Management

The website's software works properly under different browsers like Google Chrome, Internet Explorer, Mozilla Firefox and Safari, though – according to *Broken Link Checker* - more than **10** external links are broken.

#	Broken link (you can scroll this field left-right)
1	https://www.dms.puglia.it/buypuglia/
2	https://attivita.it
3	https://eventi.it
4	https://3dimpact.poliba.it/lm/index.php/view/map/?repository=3dimpact&project=map
5	https://musei.puglia.beniculturali.it/2020/03/17/la-cultura-non-si-ferma/

Management



The website's events section appears to be regularly updated.

Category filters – for fairs, concerts, exhibitions, festivals and even religious processions – are available..

Art and Culture

Lectorinfabula 2020 - 16th Edition

📅 dal 25/9/20 al 5/12/20

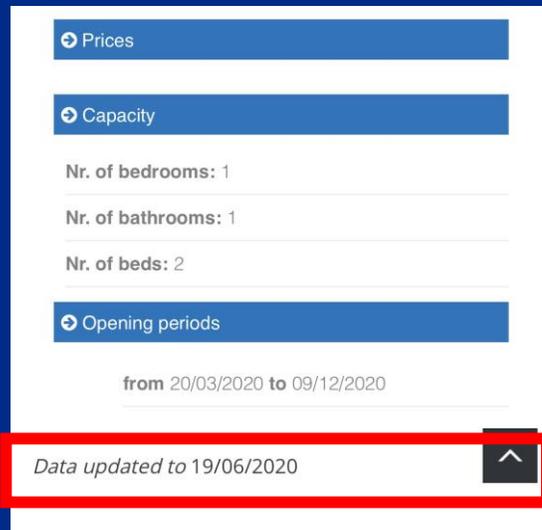
📍 Conversano

Dates are therefore relevant for our purpose

- Field Trip**: Discovering an olive oil mill and its farming traditions. Image shows a bottle of 'trisole' olive oil and a plate of tomatoes.
- Field Trip**: The city of Trani. Image shows a white stone building with a tower.
- Guided Tour**: #GarganoNatour - Seeking nature through photography. Image shows a group of people on a rocky hillside overlooking the sea.
- Guided Tour**: Setting sails from Santa Maria di Leuca. Image shows the deck of a boat.

Management

The website provides lots of information for both users and marketing actors, but all data are not recently updated (for example, information on the Aura B&B was updated 19/6/2020)



Prices

Capacity

Nr. of bedrooms: 1

Nr. of bathrooms: 1

Nr. of beds: 2

Opening periods

from 20/03/2020 to 09/12/2020

Data updated to 19/06/2020

Social network pages such as Instagram and Facebook (*Weareinpuglia*) are daily updated with images showing different suggestive locations of Apulia and traditional food.



Usability

The image shows a screenshot of the Puglia website with several usability annotations. A yellow oval highlights the search bar, with an arrow pointing to the text "Internal search engine". Another yellow oval highlights the language dropdown menu, with an arrow pointing to the text "Languages". A third yellow oval highlights the "Login / Register" dropdown menu, with an arrow pointing to the text "Login/Register". The website header includes social media icons, a language selector set to "ENGLISH", and a "Login / Register" link. The main navigation menu includes "WHERE TO GO", "WHAT TO SEE", "THINGS TO DO", "GET INSPIRED", and "USEFUL INFO". The background features a scenic view of a town in Puglia.

Usability

2 navigation menus



Lots of well designed icons,
visually helpful for users

Usability

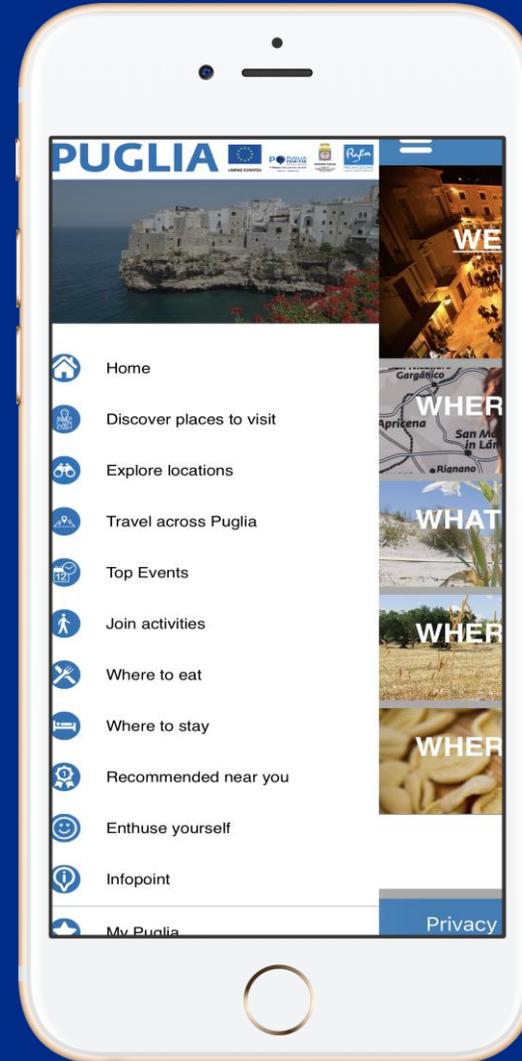
Breadcrumbs help users to keep track of their location



Home > Events > / Lectorinfabula 2020 - 16th Edition >

Mobile app available on
Android and iOS

Download Visit Puglia - Official App



Usability

Website download time

Your Results:

DOWNLOAD HAR

SHARE RESULT



Performance grade

D 62

Page size

14.6 MB

Load time

7.14 s

North America
USA
Washington D.C.



Your Results:

DOWNLOAD HAR

SHARE RESULT



Performance grade

D 62

Page size

14.7 MB

Load time

10.12 s

Requests

387

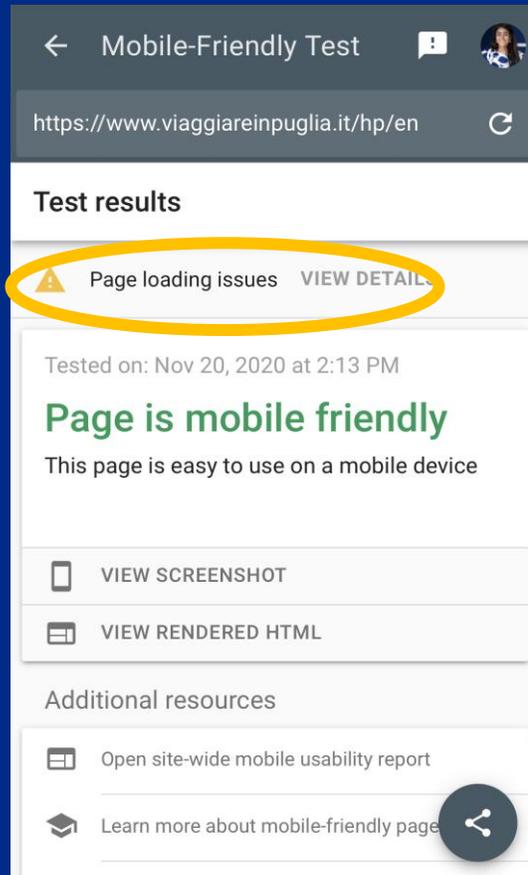
Europe
Frankfurt
Germany



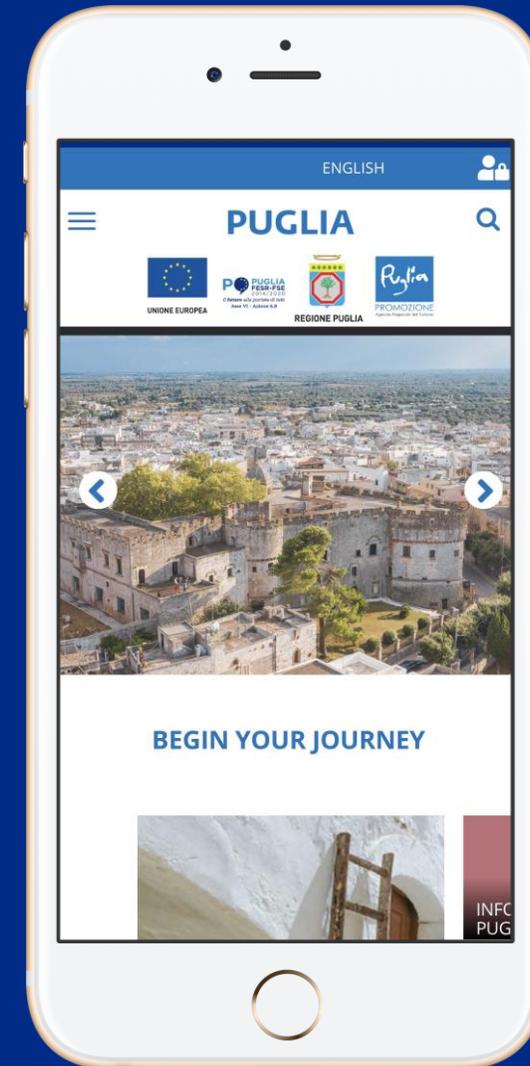
Too long

Usability

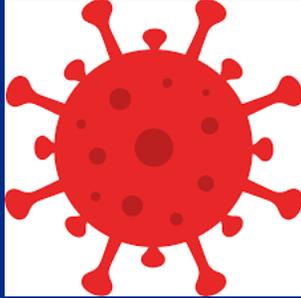
Google mobile friendliness test



Mobile page view



Usability



No information about opening and closing of restaurants, museums or their working times.

Information about **COVID19**

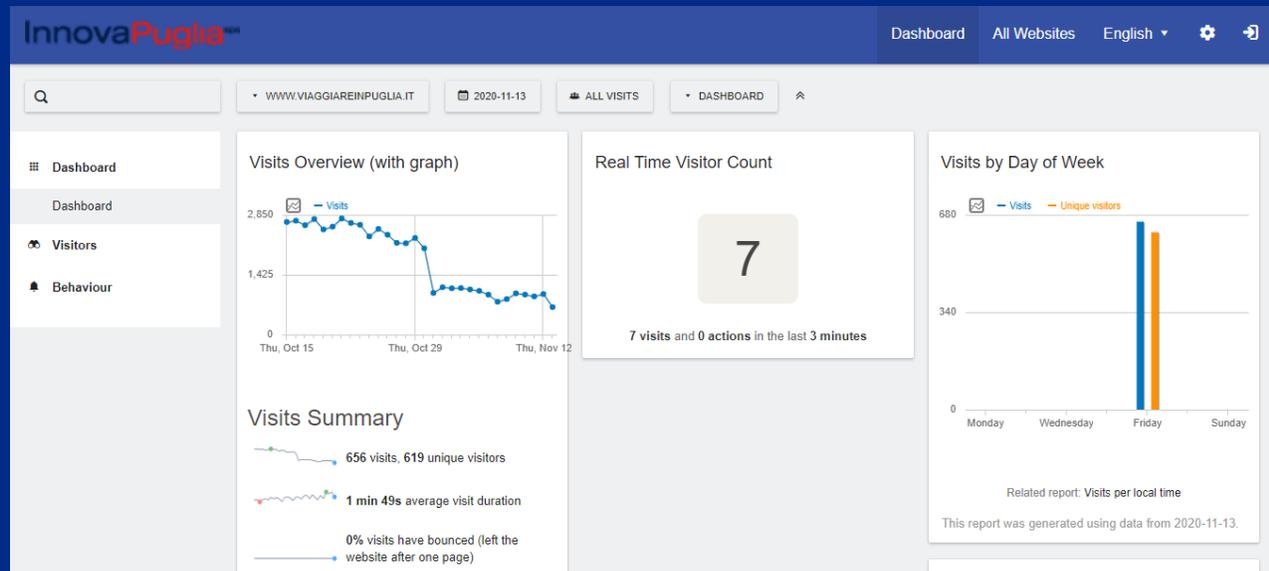
- notify regional health service
- fill in a form
- keep track of your movements
- download the Immuni app



Usability



Puglia travel test: find your best trip



Website statistics:
number of visits
and duration

Conclusions – Swot Analysis

STRENGTHS	WEAKNESSES
Layout and structure focused on the content	Not so strong brand identity
Wide range of activities and multimedia contents available	Unclear and not impactful logo
Well managed social media channels	Different logos for each social media channel
App available on the main smartphones' operating systems	Lack of fundamental services for stakeholders
Website high security level	Missing translation in the languages offered on the website
Well positioned on the main search engines	Impossibility to purchase tickets directly from the website, making it a simple info platform

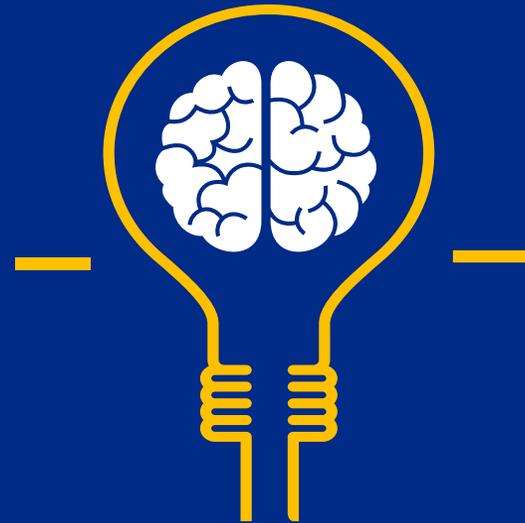
Conclusions

STRENGTHS	WEAKNESSES
Working links and fairly operating software	Operators' contacts (e-mail address or telephone number) not directly shown
Regularly updated, with different categories of events that tourists are more interested in	Quite long download time, even on the mobile version
Useful internal search engine and breadcrumbs	Website has not enough informations concerning mobility benefits to people with disabilities
Mobile friendly	<u>Absolute absence of communication with users</u> who try to get in touch with the DMO's staff through social media channels
Useful section showing statistics	Very low engagement and comments rate on the main social channels, which means low interaction with followers

Opportunities

- Much better social traffic by increasing the size of social media managers' staff and reducing its time in replying to users

- Adding fundamental and additional services for the stakeholders would increase the communication among users on the platform



- Updating and fixing the translation lacks would certainly make the website reachable by a wider range of people from different countries

- Improving download time, on both browser and mobile versions, in order to increase the number of users who download the official app

- Obtaining an higher web reputation by standardising the brand identity, through a more recognizable logo, to be used on all the available platforms

Threats

- Without a functional translation's tool, the number of users who can use the website could decrease day by day



- With an unclear and unrecognizable logo, users will not remember it as the most representative of the destination's tourism attractions

- The lack of the possibility to purchase tickets and accommodations directly on the website reduces the range of operations available to the users, who will probably search for a platform that includes these options

Threats

- Nowadays, such a low interaction with followers could likely lead to a dramatic decrease of the web reputation and could represent a great opportunity for competitors to take advantage of that



- The lack of an appropriate communication system among stakeholders might lead them to choose another supporting platform
- The lack of clear addresses and useful contacts to get in touch with DMO's staff may create confusion among the users, who can not save or share them to others



Enjoy Apulia